

HAMPTON ROADS STUDENT GALLERY 2010

PRESENTED BY THE ART INSTITUTE OF VIRGINIA BEACH

and organized by the Chrysler Museum of Art, the Contemporary Art Center of Virginia, the d'Art Center, and Norfolk Cultural Affairs

PROSPECTUS AND ENTRY FORMS

SUBMISSION DATE AND LOCATION

11th-and 12th-grade students from across Hampton Roads will be invited to submit **one** work of art for judging. All entries must be submitted on **Saturday, February 6, 2010**, at

The Selden Arcade, 208 E. Main Street, Norfolk, Virginia.

Entries will be accepted from 8 AM to 11 AM only. Judging will begin promptly after the submission desk closes.

FINALIST EXHIBITION

FEBRUARY 10-28

The Chrysler Museum of Art, 245 Olney Rd, Norfolk, Virginia

Cash awards are given for 6 Finalists whose work will be displayed at the Chrysler Museum of Art. First place receives \$1,000, 2nd place receives \$500, and 3rd place receives \$300. Three works receiving honorable mention will receive \$100 each.

HONOREE EXHIBITION

FEBRUARY 10-24

Contemporary Art Center of Virginia, 2200 Parks Ave., Virginia Beach, Virginia

20 Honorees will be selected and exhibited at the Contemporary Art Center of Virginia.

STUDENT GALLERY SALON

FEBRUARY 6-20

Selden Arcade, 208 E. Main Street, Norfolk, Virginia

All entries not selected as Finalists or Honorees will be displayed for two weeks at the Selden Arcade.

CONTENT

Each entry must be an original in concept, design, and execution and may not violate any U.S copyright laws. The final decision regarding the suitability of all artwork included in the exhibition will be made by professionals from the host institutions: the d'Art Center, Selden Arcade (Norfolk Cultural Affairs), Contemporary Art Center of Virginia, and the Chrysler Museum of Art. An evaluation rubric used by the contest's sponsors and judges will be available one month prior to the contest.

ARTWORK CATEGORIES

- Painting: such as oil, acrylic, watercolor
- Drawing: such as pastel, colored pencil, pencil, charcoal, ink, marker
- Collage
- Print: such as lithography, silk screen, linoleum
- Computer-generated
- Photography: film and digital
- 2-dimensional Mixed media: use of more than two media
- 3-dimensional: such as ceramics, wood, stone, glass, metal

SIZE REQUIREMENTS (NO EXCEPTIONS)

- 2-dimensional entries must be **no larger than 36 inches by 48 inches** to the outside dimensions of the frame or mat
- 3-dimensional entries must be **no larger than 36 inches by 36 inches at the base, and no larger than 72 inches high**, including the base.

PRESENTATION GUIDELINES

All artwork, except for paintings on stretched canvas or board, must be mounted to foam, mat board, or cardboard.

2-D work will be hung with Velcro, provided free to all entrants. Space for hanging framed work will be extremely limited. **Framed work is strongly discouraged, but not prohibited.** For framed pieces, Plexiglas is preferable to glass. Any framing must be secure and appropriate for the weight of the piece. Framed work must have eye screws or other hardware and **wire** adequate to hold its weight, not lightweight nylon filament or string.

Sculptural works must have secure base or footing so works do not easily tip.

Do not attach labels or ribbons to the front of the piece or underneath the glass or Plexiglas.

If the artwork is abstract in design, please indicate on the back side which side is up with an arrow.

SUBMIT THIS FORM WITH YOUR ENTRY

ENTRY FORM AND LOAN AGREEMENT (THIS FORM MAY BE REPRODUCED)

Students, teachers, and parents must sign this form prior to submission on Saturday, February 6, 2010. By signing this form you are stating you have read and agree to the rules and regulations regarding Student Gallery.

Student's First Name: _____ Last: _____

Age: _____ Grade: 11 _____ 12 _____ School: _____

City of School: _____ State: _____

Art Teachers Name: _____

Do you attend the Governor's School for the Arts? Yes _____ No _____

Name/s of Parent/s: _____

Student's Home Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Mobile Phone: _____

E-mail: _____

Is this your original artwork? Yes _____ No _____

If no, student must explain on a separate page with the following information: source of artwork, copy of original artwork, how artwork was altered and student's interpretation of artwork. Student Gallery may or may not accept the student's artwork.

DESCRIPTIONS OF ENTRIES: CHECK ONLY ONE

- Paintings: such as oil, acrylics, watercolor
- Drawings: such as pastels, colored pencil, pencil, charcoal, ink, marker
- Collage
- Prints: such lithography, silk screen, linoleum
- Computer-generated
- Film-based Photography
- Digital Photography
- 2-dimensional Mxed Media: use of more than two media such as pencil, ink, etc.
- 3-dimensional: including ceramic, wood, stone, glass, metal

SUBMIT THIS FORM WITH YOUR ENTRY

Title of artwork: _____

How did you make this work? _____

Explain the source of your idea for this work:

Dimensions: _____

By my signature I fully understand all Student Gallery requirements:

- I agree to the loan of this art work to be displayed in Hampton Roads Student Gallery 2010 exhibitions.
- I relieve the sponsors of liability due to theft or damage.
- I certify the above-named is an 11th or 12th grade student enrolled in the school indicated and is eligible to enter Student Gallery.
- I certify that the work submitted is the original work of this student alone, and that its content is original.
- I agree that these works will not be removed from the exhibits until the dates specified.
- I agree that work may be photographed for promotional use.

Student's Signature _____

Date _____

Teacher's Signature _____

Date _____

Parent's Signature _____

Date _____

SUBMIT THIS FORM WITH YOUR ENTRY

These templates will serve as the label for your work. Please complete both templates legibly in blue or black ink. Cut out both templates and attach them to the back or base of your work with tape so that they may be easily removed.

HAMPTON ROADS STUDENT GALLERY 20:10	Title: _____
	Medium: _____
	Artist: _____
	School: _____

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