

The Chrysler Museum of Art in Norfolk, Virginia seeks a vital and dedicated leader in the field of American Art to serve as its next Brock Curator of American Art. She/He will lead a program of relevant and engaging exhibitions and curate the collection of American paintings, prints, decorative arts and sculpture. The Brock Curator will engage broadly with both the Hampton Roads community and the national audience, as well as cultivating an international awareness for the Chrysler's strong collection of American Art.

The Brock Curator is responsible for the exhibition, interpretation, study, and care of works of American Art in the Museum's collection. The ideal candidate will be creative and collaborative, have experience in originating and managing major exhibitions, have developed a major collection, and have a strong network of established connections with important researchers and historians of art. She/he will be a respected scholar and strong writer both for the general public and for academic publications, and be a supportive colleague, adept at cultivating collectors and reaching out to diverse audiences.

The Chrysler's holdings of American Art from the Colonial period to 1918 are especially strong in the art of the nineteenth century, and in the areas of sculpture, landscape painting, and early portraiture. The collection continues to grow with recent acquisitions of works by Jacob Caleb Ward, Beauford Delaney, Elizabeth Catlett, and a priority will be to address collection representation of the art of historically marginalized communities in America

Requirements:

- Master's degree in Art History or related field with a broad general background in the history of art and a specialization in American Art is required, PhD preferred. The ideal candidate will have a minimum of three years of curatorial experience with a track record of exhibitions, acquisitions, research, and publications. Special knowledge of, and experience with 19<sup>th</sup> century American Art would be especially welcome. Experience with museum operations including development of exhibitions is expected, as is the ability to interpret collections for the educational and aesthetic enjoyment of a broad and diverse public. The Brock Curator will use superb verbal and written communication skills to write and speak on subjects related to American Art. She/He must have excellent organizational skills, be detail oriented, and be comfortable working collaboratively within a fast paced team. The ideal candidate will be highly motivated, creative, and capable of making decisions, focused and goal-oriented, and capable of delivering within deadlines as well as handling multiple tasks and requests.

Interested candidates should submit CV, cover letter, and three (3) references via email to:

Lloyd DeWitt, Chief Curator  
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