

Carolyn and Richard Barry Curator of  
Glass – posting 9/15/2017



An Equal Opportunity Employer

The Chrysler Museum of Art in Norfolk, Virginia seeks a strong leader and scholar to serve as the Carolyn and Richard Barry Curator of Glass. This person will lead a program of relevant and engaging exhibitions and collection installations, and curate the internationally renowned collection of over 10,000 pieces of glass from ancient Egypt to today. The opportunity to collaborate with the Perry Glass Studio is an important part of the role of the Barry Curator of Glass. The Barry Curator will engage broadly with the Hampton Roads community and both the national and the international glass arts scene to activate the collection and raise its profile.

The ideal candidate will be creative and collaborative, have experience in originating and managing exhibitions, have developed a museum collection, have a strong network of established connections within the glass field, be a respected scholar and strong writer both for the general public and for academic publications, and be a supportive colleague, adept at cultivating collectors and reaching out to diverse audiences.

The Chrysler's holdings of glass rank among the most important in North America and are built on the encyclopedic glass collection of Walter P. Chrysler Jr, including works by Louis Comfort Tiffany and Frank Lloyd Wright, René Lalique, Daum Frères, and a rare signed bowl by the ancient Roman glassmaker Ennion. Besides the gifts of Jean and Walter Chrysler, the museum has received major works by Libensky and Brychtova, Harvey Littleton, Josepha Gasche-Muche, and Lino Talgiapietra.

Requirements:

- Master's degree in Art History or related field with a broad general background in the history of art and an expertise in glass, PhD preferred. The ideal candidate will have a minimum of three years of curatorial experience with a track record of exhibitions, acquisitions, research, and publications. Experience with museum operations including development of exhibitions is required, as is the ability to interpret collections for the educational and aesthetic enjoyment of a broad and diverse public. The Barry Curator will use superb verbal and written communication skills to write and speak on subjects related to art in glass. She/He must have excellent organizational skills, be detail oriented, and be comfortable working collaboratively within a fast paced team. The ideal candidate will be highly motivated, creative, and capable of making decisions, focused and goal-oriented, and capable of delivering within deadlines as well as handling multiple tasks and requests.

Interested candidates should submit CV, cover letter, and three (3) references via email to:

Lloyd DeWitt, Chief Curator  
Chrysler Museum of Art  
One Memorial Place  
Norfolk, VA 23510  
Phone: 757-965-2048  
Email: [LDeWitt@chrysler.org](mailto:LDeWitt@chrysler.org)

Carolyn and Richard Barry Curator of  
Glass – posting 9/15/2017



---

An Equal Opportunity Employer

### **ABOUT THE CHRYSLER MUSEUM OF ART**

The Chrysler Museum of Art is one of America's most distinguished mid-sized art museums, with a nationally recognized collection of more than 30,000 objects, including one of the great glass collections in America. The core of the Chrysler's collection comes from Walter P. Chrysler, Jr., an avid art collector who donated thousands of objects from his private collection to the Museum. In the years since Chrysler's death in 1988, the Museum has dramatically enhanced its collection and extended its ties with the Norfolk community. The Museum, expanded in 2014 to add additional gallery spaces and amenities for visitors, now has growing collections in many areas. The Chrysler also mounts an ambitious schedule of visiting exhibitions and educational programs and events each season.

In 2011, the Chrysler opened a full-service glass Studio adjacent to the Museum. This state-of-the-art facility features a 560-pound capacity glass furnace, a full hot shop, a flameworking studio, nine annealing ovens, and a coldworking shop. In addition, the Chrysler Museum of Art administers two historic houses in downtown Norfolk: the Moses Myers House and the Willoughby-Baylor House. General admission is free at all venues.