

OPEN CALL

Fall 2017 Studio Assistantship;

A work study professional development and artist residency program

Deadline for the July 15 2017- January 15 2018 fall term is midnight on Monday, April 10th 2017.

Orientation: Fall 2017 orientation dates are July 10-14th

Of note: All Chrysler Museum Studio Staff and Adjunct Professors are graduates of the Assistantship. The Studio has hired exclusively from our pool of more than 78 alumni.

The Studio Assistantship is an educational opportunity designed for emerging artists who have recently completed an undergraduate degree program in glass, or who are pursuing a professional career working in glass. This program provides practical, professional studio experience in a museum setting. Studio Assistants contribute to the Studio's operations by assisting with public glass demonstrations, public and college classes, maintenance, AV, and special events for up to 20 hours a week for the duration of the term. As Studio Assistants are in the public eye and are part of the community face of the Museum, it is a requirement that Assistants have strong verbal and interpersonal skills and be willing and eager to be a positive contributing member of the team. The physical ability to lift up to 50 lbs. and significant glassblowing experience are requirements.

There are two competitive six-month assistantship sessions per year:

- **SPRING SEMESTER:** Jan. 15–July 15. This session is dedicated to museum studies and conceptual practices.
- **FALL SEMESTER:** July 15–Jan. 15. This session is dedicated to multiples and learning different ways of prototyping.

The Assistantship is an unpaid artist residency program. Housing and food are not provided.

TIME REQUIREMENTS: Assistants often seek *part-time* work to help cover these costs. People with full time responsibilities (school/job) are highly discouraged from applying as they are unable to take full advantage of the program and its benefits. Assistants with part time jobs are given priority when scheduling.

Each Studio Assistant is assigned the following weekly studio responsibilities approximately 20 hours a week:

- A. Two dedicated days to support the Studio programming (16 hours)
- B. Weekly studio team meeting and cleanup (4 hours)

Outside of the above weekly responsibilities, Studio Assistants can expect to spend approximately 20 hours a week devoted to *their personal artistic practice* including:

- A. Weekly three-hour mentored professional development workshops (see detailed curriculum outlined below)
- B. 2 hours a week for Out-of-Class work relating to professional development workshop

- C. 2 hours a week of personal hot shop time (and partner assist for 2 hours) | 1 hour coldworking / week
- D. Weekly FREE 3-hour technical skill sessions that address different topics each session driven by Assistant interests, including: pate de verre, stained glass, neon, flameworking, Rayzist, decals, and blowing.
- E. 2 hours a week for Personal research or material studios.
- F. 2 hours a week of product development for studio sales.

Monthly Programs to participate in:

- A. Third Thursday Performance Series, about 10 hours including dress rehearsal and performance
- B. Visiting Artist Series Lecture and Dinners about 3 hours
- C. Personal Studio visits with guest artists about 1 hour

Once a semester:

- D. Participation in 2-Day Studio Sales, Commission Free.
- E. Community arts district projects
- F. Participation in the Visiting Artist Series.

In exchange for their dedication and time, Assistants are provided the following:

- G. FREE personal studio space in adjacent building with 24-hour access
- H. Studio Access from 8:30 a.m.–5:30 p.m., 7 days a week (with some additional evening hours). Public hours are Tuesday–Sunday, 10 a.m.–5 p.m.
- I. Full access to the cold shop during Studio open hours
- J. Kiln access, restricted to space availability
- K. Gallery space to mount a solo exhibition
- L. Half scholarship awards to staff-taught classes
- M. Commission-free participation in the Studio's quarterly sale
- N. FREE Museum Member benefits
- O. The opportunity to work with world-recognized masters in our Visiting Artist Series, Guest Instructor classes, and innovative Third Thursday evening performances. This is one of the most unique aspects of the program.

Weekly professional development workshops include the following:

- A. Behind-the-scenes looks into museum careers with tours of the Chrysler Museum collection, conservation, storage, and Jean Outland Chrysler Library's research facilities
- B. Research of the Chrysler Museum collection followed by a project design or proposal
- C. Writing workshops, including personal biography, artist statement, resume, and museum proposal development/review
- D. Artist documentation and image archiving practices
- E. Business cards, website development, and newsletter production
- F. Public speaking seminar
- G. Basic artist business practices: invoicing, pricing, accounting, and taxes
- H. Best application practices and submission for three different artist opportunities

ELIGIBILITY:

- A. Recent graduates with BFA or BA in glass or equivalent experience in the field are eligible for the Studio Assistantship.
- B. Recent MFA graduates are eligible for the Traveling Studio Assistant position.**
- C. Students actively enrolled in college are not eligible due to time restrictions.

The Traveling Assistant Position:

During each session, the Chrysler Museum of Art Perry Glass Studio accepts one Traveling Assistant. This position will be awarded to a recent M.F.A. graduate. The Museum provides a free apartment for this Assistant during the duration of their term since the Traveler typically comes from a greater distance to participate in this certificate program. The Traveler has additional responsibilities and is expected to have more glass and studio practice experience. The Museum is not able to sponsor or facilitate visas. *Please note in your letter of interest if you are applying for this position.*

Applicants should submit the following electronically:

- A. A letter of interest outlining studio experience and personal goals for the program
- B. Current resume
- C. Up to five images of your work, or a link to your online portfolio
- D. List of three references with contact information

Please do not exceed 10 MB in combined email attachment size or send data in multiple emails. Email all materials to Charlotte Potter, Chrysler Museum of Art Perry Glass Studio Programming Director, at cpotter@chrysler.org. The Email subject line should read "Studio Assistantship Application."

Previously accepted Assistants may reapply for additional terms, and if selected, work up to two sessions. After the year term is complete, they officially graduate from the program and cannot continue to volunteer at the Chrysler Museum Glass Studio.